





Young Judaea Year Course & Pardes Study Program

Enhance your Young Judaea Year Course experience as you focus on the in-depth study of Jewish text and foster an appreciation for the rich and diverse tradition of Jewish literature at the Pardes Institute of Jewish Studies.



Year Course and Pardes Study Program

New for the 2023-24 program year, the **Year Course** and Pardes Study Program provides the opportunity for participants to delve into texts such as the Talmud, Midrash, Halacha, and Machshava and explore their historical, literary, and philosophical underpinnings.

Year Course students will be an integral part of the larger Pardes *beit midrash*, enjoying the energy of learning with young adults who have taken the year to deep dive into our tradition, matching classes to their interests and skill levels. The program will be taught by leading scholars from the Pardes Institute of Jewish Studies during the Fall Semester and provide students with the skills and knowledge needed to pursue leadership roles in the Jewish community.

For more information, contact Year Course Director of Education Rabbi Adam Drucker at adamd@youngjudaea.org.il

Samples Pardes Institute Course Offerings:

- Siddur: Structure, Meaning, and Practice
- Parashat HaShavua
- Biblical Hebrew Grammar
- Mishna/Talmud (Introductory)
- · Halakha: The Laws of Shabbat
- Talmudic Heroines
- Talmudic Skills
- Torah Trope
- Humash (Intermediate/Advanced)
- · Megillat Esther
- Scribal Arts

Pardes Study Program participants will spend two days a week in their first semester studying at the Pardes Institute in addition to their participation at the *Machon l'Madrichim* in Jerusalem.

Participants will continue their learning in the Spring Semester with weekly *shiurim* and a Shabbaton led by Year Course Director of Education, Rabbi Adam Drucker.







The Young Judaea Year Course / Pardes Study Program allows gap year participants to engage with Jewish text and ritual through the instruction of renowned scholars.

Sample classes include:

Parashat HaShavua

The Parshat Hashavua class will be taught in easy Hebrew and cover both the *pshat* (literal narrative) of the weekly Torah reading, as well as classic commentary and midrash readings of the text. This course will explore how leading Jewish thinkers address the great challenges of modernity to Judaism and Jewish identity.

Scribal Arts

In this hands-on seminar, students will learn the script used in writing Sifrei Torah, tefillin, and mezuzot, learn how to make a quill and write on parchment. The course will provide an introduction to determining when a letter is kosher, and how tefillin and mezuzot must be written, as well as an investigation of the deep meaning of the alef-bet in classical texts.

Humash (Intermediate)

Designed to empower students to become careful and precise, and ultimately independent and creative, readers of the biblical text. The vehicle for our exploration will be the first half of the book of Bereishit. Reach a deep understanding of the motives and actions of the biblical characters, as well as moral, philosophical and theological messages contained in the book.

Vayikra (Leviticus)

Considered one of the most challenging books of the Torah, as much of it deals with sacrifices and issues of sanctity dependent on Temple worship. In this class, which will take place in Hebrew and English, we willdelve into the fascinating world of temple ritual and holiness through the lens of midrash and classic commentary.

Sample Weekly Schedule (Jerusalem Semester)

	Sunday (Machon)	Monday (Pardes)	Tuesday (Yom Tnuah)	Wednesday (Pardes)	Thursday (Machon)
Morning	Israel and The Middle East	Text Skills + Hevruta	Weekly Young Judaea Trip	Text Skills + Hevruta	Leadership Skills
Afternoon	Hebrew/UlpanChavuraElectivesVolunteering	SiddurBiblicalGrammarParshatHaShavua	Changing trips to different locations in Israel with a focus on pluralism	 Talmudic Heroines Halakha Shabbat Talmudic Skills 	Hebrew/UlpanChavuraElectives
Evening	Free	Optional Electives	Free	Optional Electives	Free